

NOTTINGHAMSHIRE HISTORIC CHURCHES TRUST

raising money to grant-aid historic churches and chapels in Nottinghamshire

Newsletter Issue 18: Autumn/Winter 2022

Chairman's Welcome



The Nottinghamshire Historic Churches Trust wish to join in with many organisations in sharing the sadness at the death of Her Majesty Queen Elizabeth 11. She was a great patron of the arts and heritage over many years, and became the Royal Patron of the Historic Churches Preservation Trust in 1953, which is now the National Churches Trust, and continued to support this and other heritage organisations throughout her life.

We now look forward to the continuing support of King Charles III who is very committed to working closely with our heritage, and especially his encouragement for training of specialist tradesmen and craftsmen, so vital in the conservation of our church buildings. If you have the opportunity to review his commitment, explore the work around Dumfries House and associated developments in Ayrshire.

The Trust continues to work through further challenges presented by recent economic events after moving cautiously forward after Covid 19, and we are continuing to work hard to gain funding from grant giving bodies.

We were blessed with some good weather for the annual Ride+Stride event and those involved had an enjoyable day. It was, however, disappointing to see a slight reduction in the number of churches taking part, but we still look upon this event as our main source of raising funds to support our historic churches.

Writing this note, I am looking forward to a very interesting visit with the Friends and supporters of the Trust at Southwell Minster on the 6th October and am eagerly anticipating a further opportunity to see the amazing "Leaves of Southwell" project associated with the Chapter House, followed by a talk by Clare Hartwell on stained-glass in Nottinghamshire churches.

Graeme Renton - Chairman

Remembering the Queen's Visit to Southwell Maundy Thursday 1984



The Queen arriving at Southwell Minster accompanied by Bishop Denis Wakeling

Southwell Minster was the venue for HM The Queen's annual Maundy Service in 1984. Maundy Thursday is the day before Good Friday and the name "Maundy", and the ceremony itself, derive from an instruction, or mandatum, of Jesus Christ at the Last Supper that His followers should love one another.

Royal Maundy is a religious service in the Church of England held on Maundy Thursday. At the service, the reigning monarch ceremonially distributes small silver coins known as "Maundy money" (legally, "the King's Maundy money") as symbolic alms to elderly recipients. The coins are technically legal tender, but typically do not circulate due to their silver content and numismatic value. The Queen viewed the service as an important part of her devotional life. It was the only occasion on which she visited others to make awards, as recipients of honours usually came to her. The Queen directed that the service should not be held in London more often than once in ten years, and the service has become "the occasion of a royal pilgrimage to different parts of the country". The ceremony has only been held outside England twice: in 1982, at St David's Cathedral in Wales, and 2008, at St Patrick's Cathedral in Northern Ireland. With the 2017 service at Leicester Cathedral, every Anglican cathedral in England has now hosted the Royal Maundy.

In April 1984 the Queen and the Duke of Edinburgh were greeted at Newark Northgate station by an enthusiastic crowd of well-wishers before they made their way to Southwell. They pulled up at the Minster main gate in their maroon Rolls Royce where a sea of cheering, flagwaving people were awaiting their arrival. At the gate they were met by the Rt Revd John Denis Wakeling, the Bishop of Southwell and Mrs



Wakeling. At the West door the Queen met the Minster staff before the great procession began the service. The



The Queen distributing the Maundy money

the coins features the reigning monarch. The reverse, with a crowned numeral enclosed by a wreath, derives from a design first used during the reign of King William III and Queen Mary II, and which has been virtually unaltered since 1822.



Southwell Maundy money: the three-penny coin

the Minster choir. The service was broadcast on Radio 4 and local radio and lasted about an hour.

At the end of the service the Queen had an opportunity to have a glimpse of the Chapter House before leaving the Minster by the West door. After refreshments with the Churchwardens and staff she left to have lunch with

congregation in the packed Minster stood as the Provost of Southwell, the Very Revd Murray Irvine, led the Royal party. Following them was the Royal Almonry procession with two Yeomen of the Guard – "Beefeaters" – in their dress uniform holding aloft two alms dishes dating from the reign of Charles II.

One man and one woman are chosen for each year the monarch has lived (including the year the monarch is currently living), and they receive Maundy money equivalent in pence to that number of years. Maundy money is struck in denominations of one penny, two pence, three pence and four pence. Until the 18th century the coins given were from the circulating coinage, and it was not until the latter half of the century that the four Maundy coins developed as distinct, noncirculating pieces. The obverse design of



The Queen greeted by a crowd of wellwishers at Southwell

the Lord Mayor of Nottingham, as the city was also having a significant anniversary of its Royal Charter in 1984.

The Maundy gifts were

distributed in the context of a very beautiful act of worship in which the Duke of Edinburgh read a lesson and the Chapel Royal

choir sang with

Our Major Annual Fund Raising Event

RIDE+**STRIDE** for Churches

t 10.00am on Saturday 10th September, a small group of riders and striders set off from St Barnabas Church, Chilwell Inham Nook, keen to raise money for NHCT.

The four riders managed to visit 16 churches during the day, covering some 33 miles. A grand day out was enjoyed by all after an initial brief shower of rain.

It was great to be able to visit a few churches away to the south of the city. The medieval churches of St Mary Magdalene, Keyworth, St Mary the Virgin, Bunny, the Bradmore Spire and Meeting Room, along with the modern Methodist church in Bradmore, were of particular note. A special trip out from there to St Georges, Barton in Fabis was well worth the extra miles and it was a delight to see the beautiful interior of a church that due to its location had unfortunately seen very few visitors that day.



A great day out - raising funds for a very worthwhile cause!

SAVE THE DATE!

Ride+Stride 2023 will take place on Saturday 9th September

Walk, cycle or ride to help raise money for NHCT

See our website for further details: www.nottshistoricchurchestrust.org.uk



NHCT Trustee Margaret Bennett-Samuels and fellow horse riders outside Caunton church

We received a warm welcome at all the churches we visited and enjoyed refreshments and some great cake. Meanwhile, the three striders enjoyed a good walk around a number of local churches and appreciated the refreshments and hospitality.

A big thank you to all the churches who opened their doors on the day throughout the County on what was another very enjoyable event!

A Regular Ride+Strider



A wonderful way to visit churches, both local and those further afield. St Stephen's, Sneinton was open this year for the first time for Ride+Stride

Friends of the Trust Report and stuff...



Head Gardener, Claire Connely, (behind the tree - sorry Claire!) describing plants in the Palace Gardens

he Palace Gardens nestle in the shadow of the ruins of the Archbishop's Palace in Southwell. The gardens feature many of the plants and foliage which appear in the carvings of the Chapter House - the Leaves of Southwell - and the new Head Gardener, Claire Connely, walked a group of Friends round the gardens, explaining what she has done to renew and reinvigorate this ancient space.

Victoria Arthurson, Honorary Librarian of Southwell Minster and a Minster Guide, was on hand to tell us more about the ruins of the Palace, with some anecdotes about its more colourful past residents.

After a most wonderful Evensong in the Minster Choir, Friends and supporters were treated to a talk by Clare Hartwell and Victoria about the history of the Minster's Chapter House and its amazing carvings. Much work has been done on the Chapter House in the past few years including improved, very atmospheric lighting, and underfloor heating. Recent research has transformed the knowledge of this amazing space, and, among others, NHCT trustee, Dr Chris Brooke, has been studying the remaining paint fragments, and has

been using the latest

techniques to build a picture of the likely original, and very colourful, colour scheme of the carvings and decorative surfaces.

The Friends and supporters were then treated to a fascinating talk from Clare Hartwell about the amazing stained and painted glass windows across the churches of Nottinghamshire. Clare has recently been involved in updating Pevsner's Guide to Nottinghamshire Churches and has a deep and very interesting knowledge of the different types of stained glass windows in the county's churches.

The talk was held in the magnificent and historic State Chamber, and the evening was completed by a delicious (and ample) buffet of hot and cold finger foods and sandwiches. It was a most varied and very interesting visit, and so good to be doing things "in person" after the restrictions of Covid!



Victoria Arthurson explaining some of the Chapter House carvings

Andrew Paris - Trustee

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